# Reception Learning Overview

| | Reading Author Focus | Literacy | Reading and phonics | Writing | Number Shape Space | Understanding the World | Science and technology and Online Safety (OS) | Expressive art and design | PSHE | RE |
|---|---|---|---|---|---|---|---|---|---|---|
| **Term 1** | Judith Kerr | The Little Red Hen | Recap phase 1 & teach phase 2 graphemes | Traditional tales<br><br>Labels, lists and mark making<br><br>Nursery rhymes | Subitising: to 3<br>Counting: 1:1 correspondence<br>Comparision: more or fewer | The local Area<br>My Family<br>Seasons | Human body and sense<br><br>Technical toys<br>OS – health well-being and lifestyle | Role play – music – story telling – colour – resources – self portraits | PSHE: Being Me | Special people Celebrations, festivals and food |
| **Term 2** | Valerie Thomas | Owl Babies | Phase 2 graphemes | Fable<br><br>Information text<br><br>Shape poem | Subitising: to 5<br>Counting: explore cardinality of 5<br>Composition: part and whole of a number to 5 | Forests<br>My family and celebrating special events | Shadows<br><br>Equipment and computers<br><br>Photos<br><br>OS – self-image and identity | Media – tools – construction – building – van Gogh | PSHE: Celebrating Difference | Christianity Diwali & Christmas<br><br>Christmas story, special celebrations and the church. |
| **Term 3** | Giles Andrae | The Gingerbread man | Phase 3 graphemes | Character flaw tale<br><br>Instructions<br><br>Rhyming poem | Subitising: to 5<br>Counting: Representation of numbers<br>Composition: explore composition of 5&6. | Different areas: cities, seaside, countryside Journeys | Sinking and floating Forces<br><br>OS- health well-being and life-style | Colour – mixing – tools — role play - Kandinsky | PSHE: Dreams and Goals | Religious buildings<br><br>Stories, celebrations and food |
| **Term 4** | Eileen Browne | Monkey puzzle | Phase 3 graphemes | Dilemma story<br><br>Fact finding<br><br>Animal riddle | Subitising: doubles<br>Counting: beyond 20<br>Composition: odd and even numbers<br>Comparision: reasoning more than in relation to number pattern | Jungle<br><br>Dinosaurs<br><br>Weather | Animals and habitats<br><br>Computers<br><br>OS – online relationships | Stories – construction – tools –instruments - Henri Rousseau | PSHE: Relationships | Easter Holi<br><br>Icons, celebrations (Mother's day) and food |
| **Term 5** | David McKee | The Three Billy Goats Gruff | Phase 4 | Defeating the monster<br><br>Letter writing<br><br>Summer season poem | Subitising: structure and unstructured<br>Counting: counting from different starting points to 20<br>Composition: up t0 10<br>Comparision: number system | Weather/seasons Arctic<br><br>Environments<br><br>Kings and Queens | Materials<br><br>OS- manage online information | Narrative – shape – assembling - Britany Lee – role play | PSHE: Healthy Me | Islam Christmas & Eid (Comparing)<br><br>Celebrations, festivals and food |
| **Term 6** | Marcus Pfister | Jack and the beanstalk | Phase 4 graphemes | Rags to riches | Consolidate understanding all previous terms | Desserts | Life cycle | Thoughts and feelings – safety – colour and | PSHE: Changing Me | Religious stories |

# Year 1 Learning Overview

| | Reading for Pleasure (Author Focus) | Reading/ phonics | Writing | Maths / number | History / Geography | Science | PSHE and RE | Art and Design Tech. | Music | Computing / Online Safety |
|---|---|---|---|---|---|---|---|---|---|---|
| **Term 1** | Julia Donaldson | Phonics - Recap Phase 3 & 4, Teach Phase 5

Reading – Decoding, Prosody and Comprehension | Fiction – The Smeds and The Smoos

Non-Fiction: Instructions

Poetry – Acrostic | Number: Place Value within 10

Number: Addition and subtraction within 10 | Family History | Observation over time

Materials | RE: Christianity (Symbols/Icons)

PSHE: Being Me | Formal Elements of Art

Focus- Water | Hey you!

How do pulse, rhythm and pitch work together? | Digital Literacy: Technology Outside of School

OS: Privacy & Security |
| **Term 2** | Mini Grey | Phonics - Recap Phase 3 & 4, Teach Phase 5

Reading – Decoding, Prosody and Comprehension | Fiction – 'Egg Drop'

Non-Fiction: Recount - Diary

Poetry – Humorous | Geometry: 2D and 3DShape

Number: Place Value within 20 | Weather Experts | Identifying and classifying

Animals | RE: Judaism (celebrations)

PSHE: Celebrating Difference | Food technology: Preparing fruits and Vegetables | Rhythm In The Way We Walk & Banana Rap Pulse, rhythm and pitch, rapping, dancing and singing. | Digital Literacy: Introduction to Purple Mash

OS: Self-identity and image |
| **Term 3** | Oliver Jeffers and Kes Grey | Phonics - Recap Phase 3 & 4, Teach Phase 5

Reading – Decoding, Prosody and Comprehension | Fiction – 'Lost and Found'

Non-Fiction: Non-Chronological Report

Poetry – Classic | Number: Addition and Subtraction within 20

Number: Placa Value within 50

Measurement: Time | Bristol Docks | Pattern seeking

Humans | RE: Buddhism (beliefs /key books)

PSHE: Dreams and Goals | Art and Design Skills

Focus- Louis Wain | In The Groove How can you be in the groove with different styles of music? | Information Tech: Groups and Sorting

OS: Online reputation |
| **Term 4** | Nathan Bryon and Quentin Blake | Phonics - Recap Phase 3 & 4, Teach Phase 5

Reading – Decoding, Prosody and Comprehension | Fiction – 'Clean Up'

Non-Fiction: Letter

Poetry – Free Verse | Number: Place Value to 100

Measurement: Length and Height | United Kingdom | Research using secondary sources

Materials | RE: Hinduism (Worship)

PSHE: Healthy Me | Structures: Windmill Freestanding structures | Round & Round Pulse, rhythm and pitch in different styles of music. | Information Tech: Spreadsheets - introduction

OS: Copyright and Ownership |
| **Term 5** | Jeff Brown | Phonics - Recap Phase 3 & 4, Teach Phase 5

Reading – Decoding, Prosody and Comprehension | Fiction – 'Flat Stanley'

Non-Fiction: Instructions

Poetry – Narrative | Measurement: Money

Number: Multiplication and Division

Number: Fractions | Transport | Comparative and Fair Testing

Plants | RE: Islam (buildings)

PSHE: Relationships | Living Things – Learning to Make a Structure

Focus- Louise Bourgeois | Your Imagination Using your imagination to create and perform simple pieces | Computer Science: Lego builders and Coding

OS: Online Relationships |
| **Term 6** | Dick King Smith | Secure Phase 5

Reading – Decoding, Prosody and Comprehension | Fiction – 'The Hodgeheg'

Non-Fiction: Non-Chronological Report

Poetry – Nonsense | Geometry: Position and Direction

Measurement: Weight and Volume

Number: Place Value Recap | The Seven Continents | Observation over time

Seasons | RE: Sikhism (symbols/icons)

PSHE: Changing Me | Mechanisms: Sliders and levers | Reflect, Rewind and Replay | Computer Science: Coding – Maze Explorers

OS: Health, Wellbeing and Lifestyle |

# Year 2 Learning Overview

| | Reading/ phonics | Writing | Maths / number | History / Geography | Science | PSHE and RE | Art and Design Tech. | Music | Computing / Online Safety |
|---|---|---|---|---|---|---|---|---|---|
| Term 1 | Phonics recap of phase 3&5 | Warning Tale<br><br>Non-Chron Report<br><br>Poetry: Rhythm and Rhyme | Number: Place value (up to 100)<br>Number: Addition and Subtraction<br>Measurement: Money | Isambard Kingdom Brunel | Observation over time<br><br>Plants | RE: Christianity (beliefs)<br><br>PSHE: Being Me | Formal elements of art<br>Creating pattern, texture and tone<br>Focus Artist: Max Ernst | Hands, Feet, Heart<br>How do pulse, rhythm and pitch work together? | Digital Literacy: Search engines<br><br>OS: Manage online information |
| Term 2 | The Night Train by Matilda Woods | Wishing Tale<br><br>Instructions<br><br>Poetry: Classic | Number: Addition and Subtraction<br>Number: Multiplication and Division | Geography Skills/ Fieldwork | Identifying and classifying<br><br>Habitats | RE: Judaism (symbols /icons)<br><br>PSHE: Celebrating Difference | Food technology: Preparing fruits and vegetables | Ho Ho Ho<br>Pulse, rhythm and pitch, rapping, dancing and singing. | Information Tech: Creating pictures<br><br>OS: Copyright & Ownership |
| Term 3 | The Giraffe, the Pelly and the Monkey by Roald Dahl | Rags to Riches Tale<br><br>Persuasive Letter<br><br>Poetry: Rhythm and Rhyme | Number: Multiplication and Division<br>Number: Addition and Subtraction<br>Number: Fractions<br>Measurement: Money | Queen Victoria | Pattern seeking<br><br>Materials | RE: Buddhism (celebrations)<br><br>PSHE: Dreams and Goals | Art and Design Skills<br>Learning to design, draw, weave and paint.<br>Focus Artist: Nancy McCroskey | I Wanna Play In A Band<br>How to be in the groove with different styles of music. | Information Tech: Spreadsheets – tables<br><br>OS: Online reputation |
| Term 4 | Featherlight by Peter Bunzl | Tale of Fear<br><br>Explanation<br><br>Poetry: Nonsense | Number: Multiplication and Division<br>Number: Fractions<br>Geometry: Properties of Shape<br>Measurement: Time, Length and Height, Mass<br>Statistics | Oceans and Seas | Research using secondary sources<br><br>Habitats | RE: Hinduism (beliefs / key books)<br><br>PSHE: Healthy Me | Textiles: templates and joining techniques | Zoo time<br>Pulse, rhythm and pitch in different styles of music. | Information Tech: Questioning<br><br>OS: Online relationships |
| Term 5 | Vanishing Granny by Alexander Mcall Smith | Losing Tale<br><br>Recount Diary<br><br>Poetry: Narrative | Measurement: Length and Height<br>Geometry: Position and Direction<br>Problem Solving and Efficient Methods | Florence Nightingale | Comparative and Fair Testing<br><br>Animals | RE: Islam (worship)<br><br>PSHE: Relationships | Human Form: Learning to portray bodies and faces through art.<br>Focus Artist: Damien Hirst | Friendship Song<br>Using your imagination to create and perform simple pieces | Computer Science: Coding – create programs<br><br>OS: Privacy & Security |
| Term 6 | The Iron Man by Ted Hughes | Journey Tale<br><br>Instructions<br><br>Poetry: Complete | Measurement: Time<br>Measurement: Mass, Capacity and Temperature<br>Number: Multiplication and division – investigations | Contrasting locality<br><br>Kenya | Show and Tell Science Experiments | RE: Sikhism (buildings)<br><br>PSHE: Changing Me | Mechanisms: wheels and axles | Reflect, Rewind and Replay | Computer Science: Coding – create programs<br><br>OS: Privacy & Security |

# Year 4 Learning Overview

| | Reading | Wider Reading | Writing | Maths / number | History / Geography | Science | PSHE and RE | Art and Design Tech. | Music | Computing / Online Safety | Languages |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Term 1 | How to Train Your Dragon by Cressida Cowell | Fairy tale Myth Instructions Explanation Rhyming Poetry | Tale of Fear<br><br>Non-chronological report<br><br>Kennings | Multiplication | The Romans | Observation over time<br><br>Animals including humans | RE: Christianity (buildings)<br><br>PSHE: Being Me | Formal elements of art Pencils - shading | Mamma Mia | Digital Literacy: Hardware<br><br>OS: Manage online information | Je Me Présente (Presenting Myself - Intermediate) |
| Term 2 | The Firework Maker's Daughter Phillip Pullman | Gothic Fiction Persuasive Letter Recount Haiku | Setting description<br><br>Wishing Tale<br><br>Recount- Diary<br><br>Haiku | Place Value and Addition and subtraction | Rivers | Identifying and classifying<br><br>Living things | RE: Judaism (worship)<br><br>PSHE: Celebrating Difference | Food technology: Designing and making a Biscuit | Glockenspiels and Carols | Information Tech: Music<br><br>OS: Health, wellbeing & lifestyle | As-Tu Un Animal? (Do you have a pet? - Intermediate) |
| Term 3 | Einstein the Penguin by Iona Rangeley | Science Fiction Fable Instructions Non-Chron Report Narrative Poetry | Finding Tale<br><br>Recount Newspaper<br><br>Narrative poetry | Multiplication and division – Written Methods<br><br>Area and perimeter | The Anglo-Saxons | Pattern seeking<br><br>States of Matter | RE: Buddhism (buildings)<br><br>PSHE: Dreams and Goals | Art and design skills Using paint to show shades | Stop Bullying | Information Tech: Spreadsheets - formatting<br><br>OS: Online bullying | En Famille (Family - Intermediate) |
| Term 4 | The Wild Robot by Peter Brown | Playscript Explanation Recount Narrative Poetry | Meeting Tale<br><br>Persuasive letter<br><br>Classic poetry | Fractions and decimals | Migration | Research using secondary sources<br><br>Electricity | RE: Hinduism (symbols/icons)<br><br>PSHE: Healthy Me | DT. Electrical systems | Lean on Me | Information Tech: Microsoft Word<br><br>OS: Online relationships | Les Habitats (Habitats - Intermediate version) |
| Term 5 | Oranges in No Man's Land by Elizabeth Laird | Adventure Fiction Reoount- Non-Chron Report Rhyming Poetry | Rags to Riches Tale<br><br>Discussion<br><br>War poetry | Measure | The Vikings | Comparative and Fair Testing<br><br>Sound | RE: Islam (celebrations)<br><br>PSHE: Relationships | Art - Sculpture | Blackbird | Computer Science: Coding – simple decisions<br><br>OS: Copyright & ownership | Quel Temps Fait-Il? (The Weather - Intermediate) |
| Term 6 | The Girl Who Stole an | Journey Tale Instructions | Fantasy newspaper | Shape | Natural Resources | Show and Tell Science Experiments | RE: Sikhism (beliefs/key books) | Mechanical systems: levers and linkages | Reflect, Rewind and Replay | Computer Science: Coding – simple decisions | Boucle d'or Et Les Trois Ours (Goldilocks and The |

# Year 3 Learning Overview

| | Reading/ phonics | Writing | Maths / number | History / Geography | Science | PSHE and RE | Art and Design Tech. | Music | Computing / Online Safety | Languages |
|---|---|---|---|---|---|---|---|---|---|---|
| Term 1 | Bill's New Frock<br><br>Anne Fine | • Instructions<br>• Tale of Fear<br>• Poetry: Performance | Number: Place Value<br>Number: Addition and Subtraction | Suffragettes | Observation over time<br><br>Rocks | RE: Christianity (worship)<br><br>PSHE: Being Me | Exploring Prehistoric Art | Let Your Spirit Fly<br>Exploring R&B and other styles | Digital Literacy: Email<br><br>OS: Privacy & Security | J'Apprends Le Français (I am learning French - Early Language) |
| Term 2 | The Enchanted Wood<br><br>Enid Blyton | • Persuasive Letter<br>• Finding Tale<br>• Poetry: Tanka | Number: Multiplication and Division<br>Measurement: Money | Villages, Towns and Cities | Identifying and classifying<br><br>Animals including humans | RE: Judaism (buildings)<br><br>PSHE: Celebrating Difference | Food technology: healthy and varied diet | Glockenspiel Stage 1<br>Exploring and developing playing skills using the glockenspiel | Information Tech: Touch typing<br><br>OS: Online bullying | Je Peux (I can - Early Language) |
| Term 3 | Born to Run<br><br>Michael Morpurgo | • Discussion<br>• Wishing Tale<br>• Poetry: Narrative | Number: Multiplication and division<br>Statistics | The Tudors | Pattern seeking<br><br>Forces and magnets | RE: Buddhism (symbols/icons)<br><br>PSHE: Dreams and Goals | Formal Elements of Art : Shape and tone | Three Little Birds<br>Exploring Reggae and using the theme of animals | Information Tech: Spreadsheets – charts and branching<br><br>OS: Copyright & Ownership | Les salutations - Greetings |
| Term 4 | The Boy Who Grew Dragons<br><br>Andy Shepherd | • Explanation<br>• Warning Tale<br>• Poetry: Classic | Number: Fractions<br>Measurement: Length and Perimeter | Mountains, Earthquakes, Volcanoes | Research using secondary sources<br><br>Plants | RE: Hinduism (celebrations)<br><br>PSHE: Healthy Me | Structure: shell structures | The Dragon Song<br>Music from around the world | Information Tech: Microsoft Powerpoint<br><br>OS: Health, wellbeing & lifestyle | Les fruits/les légumes – Fruits/vegetables |
| Term 5 | The Wild Way Home<br><br>Sophie Kirtley | • Recount Diary<br>• Setting Description - Losing Tale<br>• Poetry: Dialogue | Number: Fractions<br>Measurement: Time | Pre-historic Britain | Comparative and Fair Testing<br><br>Lights | RE: Islam (beliefs/key books)<br><br>PSHE: Relationships | Art and Design Skills: drawing, tint and shade and 3D artwork | Bringing Us Together<br>Exploring disco music, and the themes of friendship, hope and unity | Computer Science: Coding<br><br>OS: Online reputation | Petit Chaperon Rouge (Little Red Riding Hood - Early Language) |
| Term 6 | The Boy Who Made the World Disappear<br><br>Ben Miller | • Non-Chronological Report<br>• Character Flaw Tale<br>• Poetry: Narrative | Geometry: Properties of Shape<br>Measurement: Mass and Capacity<br>Number: Multiplication and division | Water, weather, climate | Show and Tell  Science Experiments | RE: Sikhism (worship)<br><br>PSHE: Changing Me | Textiles: 2-D to 3-D product | Reflect, Rewind and Replay<br>The history of music | Computer Science: Coding<br><br>OS: Self-identity and image | Les Formes (Shapes - Early Language) |

# Year 5 Learning Overview

| | Reading | Writing | Maths / number | History / Geography | Science | PSHE and RE | Art and Design Tech. | Music | Computing / Online Safety | Languages |
|---|---|---|---|---|---|---|---|---|---|---|
| Term 1 | Varjak Paw SF Said | Fiction - Defeating the Monster Non-Fiction - Recount Newspaper Poetry: Dialogue - The Man in the Wilderness | Number: Place value Number: Addition and Subtraction | History - Greeks | Observation over time Properties and changes of materials | RE: Christianity (celebrations) PSHE: Being Me | Emmeline Simpson Drawing- Pencil, paint, print and stencils Focus-Bristol Artist | Livin' On A Prayer Rock Anthems | Information Tech: Microsoft Word OS: Manage online information | En Classe (In the Classroom - Intermediate) |
| Term 2 | The Abominables Eva Ibbotson | Fiction - Warning Tale Non-Fiction - Non-Chronological Report Poetry: Performance - We Refugees | Statistics Number: Multiplication and Division | Geography - Slums | Identifying and classifying Animals including humans | RE: Judaism (beliefs / key books) PSHE: Celebrating Difference | Food technology: Celebrating culture and seasonality | Classroom Jazz Jazz and Improvisation | Information Tech: Spreadsheets – advanced formula OS: Copyright & ownership | Les Vêtements (Clothes - Intermediate) |
| Term 3 | The Wolf Wilder Katherine Rundle | Fiction - Setting Description & Journey Tale Non-Fiction - Persuasive Letter Poetry: Sonnet - Shall I Compare thee to a Summer's Day? | Number: Fractions | History - Mayans | Pattern seeking Earth and Space | RE: Buddhism (worship) PSHE: Dreams and Goals | Emmeline Simpson Collage mixed media including photography Focus- Landscape- Mixed artists | Make You Feel My Love Pop Ballads | Information Tech: Databases OS: Manage online information | Chez Moi (My Home - Intermediate) |
| Term 4 | Skellig David Almond | Fiction - Finding Tale Non-Fiction - Discussion Poetry: Narrative - Oh, the Places You'll Go | Number: Fraction, Decimals and Percentages | Geography - Biomes | Research using secondary sources Living things and their habitats/Animals including Humans | RE: Hinduism (buildings) PSHE: Healthy Me | Electrical systems: more complex switches and circuits | The Fresh Prince Of Bell-Air Old-School Hip-Hop | Computer Science: Coding – efficiency OS: Online reputation | Au Café (At the Café - Intermediate) |
| Term 5 | Coraline Neil Gaiman | Fiction - Wishing Tale Non-Fiction - Recount Diary, Explanation Poetry: Limerick - There was an Old Man with a Beard… | Measurement: Area and Perimeter Geometry: Properties of shape | History – crime and punishment | Comparative and Fair Testing Forces | RE: Islam (symbols / icons) PSHE: Relationships | Emmeline Simpson Form/Sculpture/texture including, clay and junk modelling Focus- The Natural World | Dancing In The Street Motown music and influences | Computer Science: Coding – small components OS: Privacy & security | À L'École (At School - Progressive) |
| Term 6 | Wonder R.J. Palicio | Fiction - Rags to Riches Tale Non-Fiction - Instructions Poetry: Classic - The Naming of Cats | Geometry: Position and Direction Measurement: Converting units Measurement: Volume and Time | Geography - Energy and Sustainability | Show and Tell Science Experiments | RE: Sikhism (celebrations) PSHE: Changing Me | Structures: frame structures | Reflect, Rewind and Replay | Computer Science: Coding – game creator OS: Health, wellbeing & lifestyle | Les Romains (The Romans - Progressive) |

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# Year 6 Learning Overview

| | Reading/ phonics | Writing | Maths / number | History / Geography | Science | PSHE and RE | Art and Design Tech. | Music | Computing / Online Safety | Languages |
|---|---|---|---|---|---|---|---|---|---|---|
| Term 1 | The Lion, the Witch and the Wardrobe<br><br>C S Lewis | Setting Description<br>Tale of Fear<br>Persuasive Letter<br>Non-Chronological Reports | Number: Place Value<br>Number: Addition and Subtraction<br>Number: multiplication and division | WW2 | Comparative and Fair Testing<br><br>Electricity | RE: Christianity (around the world)<br><br>PSHE: Being Me | ART:<br><br>Formal Elements of Art<br><br>Make my voice heard | Happy<br><br>Being Happy!<br>Singing | Computer science: Networks<br><br>OS: Manage online information | La Deuxième Guerre Mondiale (WW2 - Progressive) |
| Term 2 | When Hitler Stole Pink Rabbit<br><br>Judith Kerr | Journey Tale<br>Character Flaw Tale<br>Recounts<br>Discussion | Number: multiplication and division<br>Number: Fractions, decimals and percentages | Local fieldwork | Identifying and classifying<br><br>Living things and their habitats | RE: Buildings / worship (Comparison)<br><br>PSHE: Celebrating Difference | DT:<br>*Food – Celebrating Culture and Seasonality* | You've Got A Friend<br><br>The music of Carole King | Computer science: understanding binary<br><br>OS: Online reputation | Les Verbes Réguliers (Regular Verbs - Progressive) |
| Term 3 | The Truth About Leo<br><br>David Yelland | Independent Writing | Ratio and Proportion<br>Geometry: Properties of shape<br>Measurement: Area, Perimeter and Volume<br>Position and Direction | Slave Trade | Pattern seeking<br><br>Animals including humans | RE: Symbols / Icons (comparison)<br><br>PSHE: Dreams and Goals | ART:<br>*Art and Design Skills* | Music And Me<br><br>Creating our own music inspired by our identity and women in the music industry | Information Tech: Microsoft Excel<br><br>OS: Privacy & security | Le Week-end (The Weekend - Progressive) |
| Term 4 | The Improbable Cat<br><br>Allan Ahlberg | Independent Writing | Geometry: Angles<br>Measurement<br>Algebra<br>Statistics | SATs | Research using secondary sources<br><br>Evolution and inheritance | RE: Holy books and Beliefs (comparison)<br><br>PSHE: Healthy Me | DT:<br>*Textiles – Combining different fabric* | Reflect, Rewind and Replay | Computer Science: Coding – complex programs<br><br>OS: Online Bullying | Manger et Bouger (Eating and Moving/Healthy Lifestyle - Progressive) |
| Term 5 | There's a Boy in the Girls' Bathroom | SATs | Revisit areas as needed<br>Problem solving | Ancient Egyptians | Properties of changing materials<br>Review | RE: Theism / Atheism<br><br>PSHE: Relationships | ART:<br>*Photography* | Putting On A Show<br>What does it take to put a show on a stage? | Computer Science: Coding – plan / create games<br><br>OS: Online relationships | Moi dans le Monde (Me in the World - Progressive) |
| Term 6 | A Boy called Hope<br><br>Lara Williamson | Warning Tale<br><br>Instructions | Investigations | Population | Observation over time<br><br>Light | RE: Humanism<br><br>PSHE: Changing Me | DT:<br>*Mechanical Systems – Pulleys or Gears* | It's Show Time<br>Year 6 Leavers Production | Information Tech: Spreadsheets – probability<br><br>OS: Privacy & security | Moi dans le Monde (Me in the World – Progressive) and Numbers to 100 |

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